

A présent tu peux t'en aller

Richard Anthony

♩ = 132

Clarinete en Sib

Musical staff for Clarinet in Bb, 4/4 time signature, showing two measures of rests.

Basse électrique, Electric Bass (finger)

Musical staff for Electric Bass, 4/4 time signature, showing two measures of rests.

Cordes, String Ensemble 2

Musical staff for String Ensemble 2, 4/4 time signature, showing two measures of rests.

Cuivres, Brass Section

Musical staff for Brass Section, 4/4 time signature, showing two measures of rests.

Violons, String Ensemble 1

Musical staff for String Ensemble 1, 4/4 time signature, showing two measures of rests.

Guitare acoustique, Electric Guitar (muted)

Musical staff for Muted Electric Guitar, 4/4 time signature, showing two measures of rests.

Guitare électrique, Electric Guitar (clean)

Musical staff for Clean Electric Guitar, 4/4 time signature, showing two measures of eighth-note chords.

Cuivres, Brass Section

Musical staff for Brass Section, 4/4 time signature, showing two measures of rests.

Batterie, Drums

Musical staff for Drums, 4/4 time signature, showing a drum pattern with eighth notes and rests.

3

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef. The fourth staff is for Clarinet (Cui.) in treble clef. The fifth staff is for Violins (Vlns.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef. The eighth staff is for Clarinet (Cui.) in treble clef. The ninth staff is for Drums (Bat.) in bass clef. The score is divided into two measures. In the first measure, Clarinet, Bassoon, Saxophone, and Clarinet (Cui.) have rests. Violins play a tremolo. The Electric Guitar plays a continuous eighth-note pattern. The Drums play a steady eighth-note pattern. In the second measure, Bassoon plays a melodic line. Clarinet (Cui.) and Violins play a single note with a tremolo. The Guitar plays a series of chords. The Electric Guitar continues its eighth-note pattern. The Drums continue their eighth-note pattern.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef. The fourth staff is for Clarinet (Cui.) in treble clef. The fifth staff is for Violins (Vlns.) in treble clef. The sixth staff is for Guitars (Guit.) in treble clef, marked with a forte (f) dynamic. The seventh staff is for Electric Guitar (Guit. El.) in treble clef, marked with a forte (f) dynamic. The eighth staff is for Clarinet (Cui.) in treble clef. The ninth staff is for Drums (Bat.) in a drum set notation. The music consists of several measures, with some instruments playing sustained notes or chords, while others play rhythmic patterns. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

6

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

ff

8

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score, page 8, for a band. The score is written for eight instruments: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Saxophone (St.), Clarinet (Cui.), Violins (Vlms.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), and Drums (Bat.). The music is in the key of D major (one sharp) and 4/4 time. The Clarinet part starts with a melodic line of eighth notes, followed by a triplet of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Saxophone part has two chords. The Clarinet part has two rests followed by a melodic phrase. The Violins part has two rests followed by a melodic phrase. The Electric Guitar part plays a dense, rhythmic pattern of chords. The Acoustic Guitar part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment.

10

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

3

12

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

3

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

The musical score for page 14, measures 14-15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 14 contains a melodic line with a 7-measure slur. Measure 15 continues the melodic line with a slur.
- B. él.:** Bass clef. Measures 14 and 15 contain a simple melodic line of quarter notes.
- St.:** Treble clef. Measures 14 and 15 contain block chords.
- Cui.:** Treble clef. Measures 14 and 15 contain rests.
- Vlns.:** Treble clef. Measures 14 and 15 contain rests.
- Guit.:** Treble clef. Measures 14 and 15 contain a dense texture of chords.
- Guit. El.:** Treble clef. Measures 14 and 15 contain a melodic line of eighth notes.
- Cui.:** Treble clef. Measures 14 and 15 contain rests.
- Bat.:** Drum set notation. Measures 14 and 15 contain a rhythmic pattern of eighth notes.

16

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and quarter notes, some with slurs. The second staff is for Bassoon (B. él.), with a similar melodic line. The third staff is for Strings (St.), showing block chords. The fourth staff is for Cymbals (Cui.), with rests and a few notes. The fifth staff is for Violins (Vlms.), with rests. The sixth staff is for Electric Guitar (Guit.), with a dense texture of chords. The seventh staff is for Acoustic Guitar (Guit. El.), with a rhythmic pattern of eighth notes. The eighth staff is for another Cymbal part (Cui.), with rests and notes. The ninth staff is for Drums (Bat.), with a rhythmic pattern of eighth notes and rests.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef, showing chordal accompaniment. The fourth staff is for Clarinet (Cui.) in treble clef, also with chordal accompaniment. The fifth staff is for Violins (Vlms.) in treble clef, which is mostly empty with some rests. The sixth staff is for Electric Guitar (Guit.) in treble clef, featuring a dense, rhythmic chordal texture. The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef, playing a steady eighth-note accompaniment. The eighth staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern. The score is divided into two measures by a bar line.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes. The second staff is for Bassoon (B. él.), with a similar melodic line. The third staff is for Saxophone (St.), showing two chords. The fourth staff is for Clarinet (Cui.), with rests and a melodic phrase. The fifth staff is for Violins (Vlms.), with rests and a melodic phrase. The sixth staff is for Electric Guitar (Guit.), with a dense chordal texture. The seventh staff is for Acoustic Guitar (Guit. El.), with a rhythmic pattern of eighth notes. The eighth staff is for Drums (Bat.), with a rhythmic pattern of eighth notes and a bass drum line.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

The musical score is written for a band. The Clarinet in B-flat (Clar. Sib) part features a melodic line with a triplet in the final measure. The Bassoon (B. él.) part provides a steady accompaniment. The Saxophone (St.) part consists of two chords. The Clarinet (Cui.) and Violins (Vlms.) parts have rests followed by a melodic phrase. The Electric Guitar (Guit. El.) part plays a rhythmic eighth-note pattern. The Acoustic Guitar (Guit.) part plays a complex chordal accompaniment. The Drums (Bat.) part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#). Measure 24 features a triplet of eighth notes. Measure 25 has a dotted quarter note followed by an eighth note. Measure 26 has a quarter note followed by a dotted quarter note. Measure 27 has a quarter note followed by a dotted quarter note.
- B. él.:** Bass line in bass clef, primarily consisting of quarter notes.
- St.:** Saxophone part in treble clef, playing chords in the lower register.
- Cui.:** Trumpet part in treble clef, mostly silent with occasional rests.
- Vlns.:** Violin part in treble clef, mostly silent with occasional rests.
- Guit.:** Electric guitar part in treble clef, playing a dense, rhythmic chordal texture.
- Guit. El.:** Electric guitar part in treble clef, playing a steady eighth-note accompaniment.
- Cui.:** Trumpet part in treble clef, mostly silent with occasional rests.
- Bat.:** Drum part in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a 7-measure slur. The second staff is for Bassoon (B. él.) in bass clef, playing a simple eighth-note accompaniment. The third staff is for Saxophone (St.) in treble clef, showing two chords. The fourth and fifth staves are for Clarinet (Cui.) and Violin (Vlns.) in treble clef, both containing rests. The sixth staff is for Electric Guitar (Guit.) in treble clef, playing a dense chordal texture. The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is for Drum Set (Bat.) in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef, showing two chords. The fourth staff is for Clarinet (Cui.) in treble clef, mostly silent with a few notes at the end. The fifth staff is for Violins (Vlms.) in treble clef, also mostly silent. The sixth staff is for Electric Guitar (Guit.) in treble clef, featuring a dense texture of chords. The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a triplet of eighth notes. The second staff is for Bassoon (B. él.), with a bass line of eighth notes. The third staff is for Saxophone (St.), with a sustained chord. The fourth staff is for Clarinet (Cui.), with a melodic line featuring grace notes. The fifth staff is for Violins (Vlms.), with a sustained chord. The sixth staff is for Electric Guitar (Guit.), with a distorted, rhythmic accompaniment. The seventh staff is for Acoustic Guitar (Guit. El.), with a steady eighth-note accompaniment. The eighth staff is for another Clarinet (Cui.), with a sustained chord. The ninth staff is for Drums (Bat.), with a complex rhythmic pattern of eighth notes and rests.

34

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

38

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is one sharp (F#). The Clarinet in B-flat (Clar. Sib) part features a melodic line with a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 41. The Bassoon (B. él.) part provides a steady accompaniment with eighth notes. The Saxophone (St.) part has a few chords in measures 38 and 39. The Clarinet (Cui.) part has a melodic line with grace notes. The Violins (Vlms.) part is silent. The Electric Guitar (Guit. El.) part plays a rhythmic eighth-note pattern. The Acoustic Guitar (Guit.) part plays a complex chordal accompaniment with many beamed notes. The Drums (Bat.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

40

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

42

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page contains nine staves for measures 44 through 47. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Saxophone (St.), Trumpets (Cui.), Violins (Vlns.), Electric Guitar (Guit.), Electric Guitar (Guit. El.), Percussion (Cui.), and Drums (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part features a triplet of eighth notes in measure 44. The Bassoon part plays a steady eighth-note accompaniment. The Saxophone part plays a series of chords. The Trumpets and Violins are silent. The Electric Guitar part consists of a dense, rhythmic chordal texture. The Percussion part plays a steady eighth-note accompaniment. The Drums part plays a steady eighth-note accompaniment.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 46, contains eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with a 7-measure slur. The second staff is for Bassoon (B. él.), with a similar melodic line. The third staff is for Saxophone (St.), showing two chords. The fourth and fifth staves are for Clarinet (Cui.) and Violin (Vlns.), both containing rests. The sixth staff is for Electric Guitar (Guit.), featuring a dense chordal texture. The seventh staff is for Acoustic Guitar (Guit. El.), with a rhythmic pattern of eighth notes. The eighth staff is for the Drum set (Bat.), showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with eighth and quarter notes. The second staff is for Bassoon (B. él.), with a similar melodic line. The third staff is for Saxophone (St.), containing two chords. The fourth staff is for Clarinet (Cui.), mostly silent with a few notes at the end. The fifth staff is for Violins (Vlms.), also mostly silent. The sixth staff is for Guitars (Guit.), showing a dense texture of chords. The seventh staff is for Electric Guitars (Guit. El.), with a rhythmic pattern of eighth notes. The eighth staff is for another Clarinet (Cui.), with some notes and rests. The bottom staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum parts.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef. The fourth staff is for Cor Anglais (Cui.) in treble clef. The fifth staff is for Violins (Vlms.) in treble clef. The sixth staff is for Electric Guitar (Guit.) in treble clef with a capo on the 5th fret (indicated by '5' on the staff line). The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef with a capo on the 5th fret (indicated by '5' on the staff line). The eighth staff is for Cor Anglais (Cui.) in treble clef. The bottom staff is for Drums (Bat.) in a simplified notation with a double bar line at the beginning. The music spans four measures. The Clarinet and Bassoon have melodic lines. The Saxophone and Cor Anglais play chords. The Violins are silent. The Electric and Acoustic Guitars play rhythmic accompaniment. The Drums play a steady beat.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

The musical score for page 52 consists of ten staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#), showing two whole rests. The second staff is for Bassoon (B. él.) in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Saxophone (St.) in treble clef, showing two chords. The fourth staff is for Clarinet (Cui.) in treble clef, with two whole rests followed by a quarter rest and an eighth-note triplet. The fifth staff is for Violins (Vlns.) in treble clef, playing a melodic line with eighth notes and a quarter note. The sixth staff is for Electric Guitar (Guit.) in treble clef, playing a dense chordal texture with eighth notes. The seventh staff is for Electric Guitar (Guit. El.) in treble clef, playing a rhythmic eighth-note pattern. The eighth staff is for Acoustic Guitar (Cui.) in treble clef, with two whole rests. The ninth staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page, numbered 54, features ten staves for various instruments. The Clarinet in B-flat (Clar. Sib) and the second Clarinet (Cui.) are mostly silent, indicated by rests. The Bassoon (B. él.) plays a steady eighth-note line. The Saxophone (St.) provides harmonic support with sustained chords. The Violins (Vlns.) play a melodic line with some grace notes. The Electric Guitar (Guit. El.) has a rhythmic eighth-note pattern. The Percussion (Bat.) part includes a complex rhythmic pattern with 'x' marks above the staff, likely representing cymbal or snare work, over a bass drum line.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page, numbered 56, contains ten staves for different instruments. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with rests. The Bassoon (B. él.) staff shows a melodic line with eighth notes. The Saxophone (St.) staff has a few chords. The Clarinet (Cui.) staff is also mostly silent. The Violins (Vlns.) staff has a melodic line with some slurs. The Electric Guitar (Guit.) staff features a dense texture of chords. The Electric Guitar (Guit. El.) staff has a rhythmic pattern of eighth notes. The Percussion (Bat.) staff shows a complex rhythmic pattern with many 'x' marks. The Drum (Bat.) staff has a simple bass drum pattern.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page, numbered 58, contains ten staves for various instruments. The Clarinet in B-flat (Clar. Sib) and Clarinet (Cui.) parts are mostly silent, indicated by rests. The Bassoon (B. él.) and Violins (Vlns.) play melodic lines. The Saxophone (St.) plays chords. The Electric Guitar (Guit. El.) plays a rhythmic pattern of eighth notes. The Percussion (Bat.) part features a complex rhythmic pattern with 'x' marks above the notes. The Drum Set (Guit.) part plays a steady eighth-note accompaniment.

60

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 60 and 61. The key signature is one sharp (F#). The Clarinet in Bb (Clar. Sib) and Clarinet (Cui.) parts are mostly silent, with some notes in measure 61. The Bassoon (B. él.) plays a melodic line in the bass clef. The Saxophone (St.) part consists of two chords. The Violins (Vlns.) play a melodic line with a long note in measure 61. The Electric Guitar (Guit. El.) plays a rhythmic pattern of eighth notes. The Acoustic Guitar (Guit.) plays a chordal accompaniment. The Drums (Bat.) play a steady rhythm with 'x' marks for cymbals and dots for other drums.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef, key of D major. Measure 62 starts with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 65 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.
- B. él.:** Bass line in bass clef. Measure 62 has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. Measure 63 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Measure 64 has a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 65 has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4.
- St.:** Saxophone part in treble clef, playing chords. Measure 62 has a chord of D5, E5, F#5, G5. Measure 63 has a chord of A5, B5, C6, D6. Measure 64 has a chord of E6, F#6, G6, A6. Measure 65 has a chord of B6, C7, D7, E7.
- Cui.:** Clarinet part in treble clef, playing chords. Measure 62 has a chord of D5, E5, F#5, G5. Measure 63 has a chord of A5, B5, C6, D6. Measure 64 has a chord of E6, F#6, G6, A6. Measure 65 has a chord of B6, C7, D7, E7.
- Vlns.:** Violins in treble clef, playing chords. Measure 62 has a chord of D5, E5, F#5, G5. Measure 63 has a chord of A5, B5, C6, D6. Measure 64 has a chord of E6, F#6, G6, A6. Measure 65 has a chord of B6, C7, D7, E7.
- Guit.:** Electric guitar in treble clef, playing chords. Measure 62 has a chord of D5, E5, F#5, G5. Measure 63 has a chord of A5, B5, C6, D6. Measure 64 has a chord of E6, F#6, G6, A6. Measure 65 has a chord of B6, C7, D7, E7.
- Guit. El.:** Acoustic guitar in treble clef, playing a rhythmic pattern. Measure 62 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 65 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.
- Cui.:** Clarinet part in treble clef, playing a rhythmic pattern. Measure 62 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 65 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.
- Bat.:** Drums in bass clef, playing a rhythmic pattern. Measure 62 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 63 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 64 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 65 has a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#). It features eighth notes, quarter notes, and a half note with a slur.
- B. él.:** Bassoon part in bass clef, playing a steady eighth-note accompaniment.
- St.:** Saxophone part in treble clef, playing a low, sustained note with a tremolo effect.
- Cui.:** Clarinet part in treble clef, playing eighth-note chords with a tremolo effect.
- Vlns.:** Violins, shown as a pair of staves with a whole rest in both.
- Guit.:** Electric guitar part in treble clef, playing a dense, rhythmic chordal texture with a tremolo effect.
- Guit. El.:** Acoustic guitar part in treble clef, playing a steady eighth-note accompaniment.
- Cui.:** Clarinet part in treble clef, shown as a pair of staves with a whole rest in both.
- Bat.:** Drums, shown as a pair of staves with a snare drum icon. The part features a complex rhythmic pattern with 'x' marks above the notes.

68

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

The musical score consists of ten staves. The Clarinet in B-flat staff (top) features a melodic line with two triplet markings. The Bassoon staff has a simple bass line. The Strings staff shows chordal accompaniment. The Clarinet staff has a rhythmic pattern with grace notes. The Violins staff is mostly silent. The Electric Guitar staff plays a dense chordal texture. The Acoustic Guitar staff plays a steady eighth-note accompaniment. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score, numbered 70, features ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in bass clef, with a treble clef appearing in the second measure. The fourth staff is for Clarinet (Cui.) in treble clef, featuring grace notes (7) and a key signature change to two sharps (F# and C#) in the second measure. The fifth staff is for Violins (Vlns.) in treble clef, showing rests. The sixth staff is for Electric Guitar (Guit.) in treble clef, with a capo sign (8) and a key signature change to two sharps. The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef, with a capo sign (8). The eighth staff is for Clarinet (Cui.) in treble clef, showing rests. The ninth staff is for Drums (Bat.) in bass clef, with a drum set icon (II) and a pattern of 'x' marks representing cymbal hits. The score concludes with a double bar line.

72

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line including a triplet in measure 74; Bassoon (B. él.) with a steady eighth-note accompaniment; Saxophone (St.) with block chords in measures 72 and 73; Clarinet (Cui.) and Violins (Vlms.) with rests in measures 72 and 73, and melodic entries in measure 74; Electric Guitar (Guit. El.) with a rhythmic eighth-note pattern; Acoustic Guitar (Guit.) with a dense block-chord accompaniment; and Drums (Bat.) with a consistent pattern of eighth notes and accents.

74

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is one sharp (F#). The Clarinet in Bb part features a melodic line with a triplet in measure 76. The Bassoon part plays a steady eighth-note accompaniment. The Saxophone part provides harmonic support with block chords. The Clarinet part has rests in measures 74 and 75, followed by a melodic phrase in measure 76. The Violins part also has rests in measures 74 and 75, then enters in measure 76. The Electric Guitar part plays a rhythmic pattern of eighth-note chords. The Acoustic Guitar part plays a similar rhythmic pattern. The Drum part features a consistent pattern of eighth-note chords with 'x' marks above the notes, indicating a specific drum sound.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

The musical score for page 78 consists of nine staves. The top staff is for Clarinet in B-flat (Clar. Sib), featuring a melodic line with a 7-measure slur. The second staff is for Bassoon (B. él.), playing a simple eighth-note accompaniment. The third staff is for Saxophone (St.), showing two chords. The fourth and fifth staves are for Clarinet (Cui.) and Violins (Vlms.), both containing rests. The sixth staff is for Electric Guitar (Guit.), playing a dense chordal texture. The seventh staff is for another Electric Guitar (Guit. El.), playing a rhythmic eighth-note pattern. The eighth staff is for another Clarinet (Cui.), containing rests. The ninth staff is for Percussion (Bat.), showing a drum pattern with 'x' marks for cymbals and stems for other drums.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description: This is a page of a musical score for a band or orchestra. It features nine staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Strings (St.) in treble clef, showing block chords. The fourth staff is for Cymbals (Cui.) in treble clef, with rests and a few notes. The fifth staff is for Violins (Vlms.) in treble clef, with rests. The sixth staff is for Electric Guitar (Guit.) in treble clef, with a capo on the 8th fret (indicated by '8' below the staff) and a dense chordal texture. The seventh staff is for Acoustic Guitar (Guit. El.) in treble clef, with a capo on the 8th fret and a rhythmic pattern of eighth notes. The eighth staff is for another set of Cymbals (Cui.) in treble clef, with rests and a few notes. The ninth staff is for Drums (Bat.) in a standard drum notation system, showing a steady rhythm of eighth notes.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page, numbered 82, is arranged for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line in the treble clef with a key signature of one sharp (F#).
- B. él.:** Bassoon, playing a supporting line in the bass clef.
- St.:** Saxophone, playing a series of chords in the treble clef.
- Cui.:** Clarinet, playing a series of chords in the treble clef.
- Vlns.:** Violins, with a whole rest in the treble clef.
- Guit.:** Electric guitar, playing a dense, rhythmic chordal texture in the treble clef.
- Guit. El.:** Electric guitar, playing a melodic line in the treble clef.
- Cui.:** Clarinet, with a whole rest in the treble clef until the second measure, then playing a melodic line in the bass clef.
- Bat.:** Drum set, playing a complex rhythmic pattern in the bass clef.

Clar. Sib

B. él.

St.

Cui.

Vlms.

Guit.

Guit. El.

Cui.

Bat.

Detailed description of the musical score for measures 84-85. The score is arranged in a vertical stack of staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a melodic line with two triplet markings. The second staff is for Bassoon (B. él.), with a rhythmic accompaniment. The third staff is for Saxophone (St.), with two chords. The fourth staff is for Clarinet (Cui.), which is silent. The fifth staff is for Violins (Vlms.), which is silent. The sixth staff is for Electric Guitar (Guit.), with a rhythmic accompaniment. The seventh staff is for Bassoon (Cui.), which is silent. The eighth staff is for Drums (Bat.), with a rhythmic accompaniment.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

The musical score for page 86 consists of eight staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains a few notes in the second measure. The Bassoon (B. él.) staff is in bass clef and plays a steady eighth-note pattern. The Saxophone (St.) staff is in treble clef and contains two chords. The Clarinet (Cui.) and Violins (Vlns.) staves are in treble clef and contain rests. The Electric Guitar (Guit. El.) staff is in treble clef and plays a continuous eighth-note pattern. The Bassoon (Cui.) staff is in bass clef and contains rests. The Drums (Bat.) staff is in bass clef and features a complex rhythmic pattern with 'x' marks indicating cymbal hits and 'o' marks indicating other drum sounds.

Clar. Sib

B. él.

St.

Cui.

Vlns.

Guit.

Guit. El.

Cui.

Bat.

This musical score page contains eight staves for measures 88 through 92. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él.), Saxophone (St.), Clarinet (Cui.), Violins (Vlns.), Electric Guitar (Guit.), Acoustic Guitar (Guit. El.), and Drums (Bat.). The key signature is one sharp (F#). The Clarinet part features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Saxophone part has a few chords. The Clarinet part has a short melodic phrase starting in measure 90. The Violins part is mostly silent. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Acoustic Guitar part has a few chords. The Drums part has a consistent rhythmic pattern of eighth notes.